HISPANIC REVIEW

IGNACIO JAVIER LÓPEZ
General Editor

MARINA S. BROWNLEE
JOSÉ MIGUEL OVIEDO
Associate Editors

OREIDA CHÚ-PUND
Managing Editor

Editorial Board: PETER G. EARLE, PAUL M. LLOYD, JOSÉ M. REGUEIRO, JORGE SALESSI, ANTHONY P. ESPÓSITO, SYLVIA R. SANTABALLA

Circulation Manager: MARITZA SANTIAGO DE NÚÑEZ

Assistants to the Editors: PERSEPHONE BRAHAM, LINDA L. GRABNER, JENNIFER PATTERSON PARRACK, SOFÍA PERRINO, ASIMA F. X. SAAD MAURA, LIDIA VERSON VADILLO

VOLUME 65

PUBLISHED AT THE
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA
WITH THE SUPPORT OF THE UNIVERSITY
AND THE HISPANIC SOCIETY OF AMERICA

Advisory Board

EMILIO ALARCOS LLORACH
JAIME ALAZRAKI
SAMUEL G. ARMISTEAD
ANA MARÍA BARRENECHEA
THEODORE S. BEARDSLEY
GUILLERMO CARNERO
BIRUTÉ CIPLIJAUSKAITÉ
IVY A. CORFIS
ANDREW P. DEBICKI
ALAN DEYERMOND
AURORA EGIDO
SUZANNE FLEISCHMAN
ALBAN K. FORCIONE
E. INMAN FOX
VÍCTOR GARCÍA DE LA CONCHA
E. MICHAEL GERLI
DAVID THATCHER GIES
ROBERTO GONZÁLEZ-ECHEVARRÍA
FERNANDO LÁZARO CARRETER
ALFRED MAC ADAM
YAKOV MALKIEL
ENRIQUE PUPO-WALKER
FRANCISCO RICO
RUSSELL P. SEBOLD
LÍA SCHWARTZ LERNER
DOROTHY SHERMAN SEVERIN
JOSÉ LUIS VARELA
SAÚL YURKIEVICH

The subscription price of the *Hispanic Review* (ISSN 0018–2176) is $27.50 a year for individuals; $37.50 a year for colleges, universities, and other institutions. Officially enrolled, full-time students may subscribe at $17.00 per year (see ad for procedure). All foreign subscribers should add $4.00 to cover postage. Current single issues: for individuals, $8.00; for institutions, $10.00. Back issues, $8.00. Back volumes, $25.00.

The *Hispanic Review* is a quarterly journal devoted to research in the Hispanic languages and literatures. Contributors should prepare their manuscripts following *The MLA Style Manual* (New York, 1995). Manuscripts should not exceed 7,500 words, including notes and documentation. Do *not* include second copies. Unsolicited article manuscripts should be accompanied by self-addressed return envelopes and correct postage in *loose* stamps, or international reply coupons. Otherwise, they will not be acknowledged or returned. Unsolicited book reviews are *not* considered for publication.

Manuscripts and proofs should be addressed to the Editors, *Hispanic Review*; subscriptions and business communications to Maritza Santiago de Núñez, *Hispanic Review*, 512 Williams Hall, University of Pennsylvania, Philadelphia, PA 19104-6305.

The woodcuts of the seasons that adorn our covers are reproduced from Andrés de Li, *Repertorio de los tiempos* (Burgos, 1493), through the courtesy of The Hispanic Society of America.

© 1997 BY THE TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA

Periodical postage paid at Philadelphia, PA, and at additional mailing offices.

POSTMASTER: Send address changes to the *Hispanic Review*, 512 Williams Hall, University of Pennsylvania, Philadelphia, PA 19104-6305.

VOLUME 65—1997

Contents

ARTICLES

Amasuno, Marcelino, *La medicina y el físico en la "Dança general de la Muerte"* 1–24
Bechara, Zamir, *El otro mundo en el "Desierto prodigioso y prodigio del desierto" de Pedro de Solís y Valenzuela: Procedencia de la leyenda de Pedro Porter* ... 25–45
Clavería, Carlos, *"Placet uinum." Ahora sobre la "silva" de Pérez de Moya* 307–316
Dubois, Gene W., *Tradition, Technique, and Personal Involvement in Garcilaso's Sonnet XVI* 47–59
Fernández, Luis Miguel, *Mesonero Romanos agente de negocios. Correspondencia inédita con Remigio García de Caamaño* 317–328
Fischer, Susan L., *Fuente Ovejuna on the Rack: Interrogation of a Carnivalesque Theatre of Terror* 61–92
Iarocci, Michael P., *Sobre el silencio en las "Cartas marruecas"* 159–176
Kidd, Michael, *Myth, Desire, and the Play of Inversion: The Fourteenth Eclogue of Juan del Encina* 217–236
Kronik, John W., *Review-Article: The Present State of Galdós Studies* 431–444
LaRubia-Prado, Francisco, *María Zambrano y la retórica de la reconciliación* 199–216
McGrady, Donald, *Notas sobre el madrigal "Ojos claros, serenos" de Cetina* 379–389
Murphy, Marie, *Rosario Ferré en el espejo: Defiance and Inversions* 145–157
Pharies, David, *Adverbial Expressions Signifying Bodily Movements and Postures in Hispano-Romance* 391–414
Ríos-Font, Wadda C., *From Romantic Irony to Romantic Grotesque: Mariano José de Larra's and Rosalía de Castro's Self-Conscious Novels* 177–198
Santiáñez-Tió, Nil, *Temporalidad y discurso histórico. Propuesta de una renovación metodológica de la historia de la literatura española moderna* 267–290
Schmidt-Cruz, Cynthia, *What Does Luciana Want? Reclaiming the Female Consciousness in Cortázar's "Cambio de luces"* 415–430

Díez de Revenga, Francisco Javier y Mariano de Paco, eds., *La claridad en el aire. Estudios sobre Jorge Guillén* (Rafael Espejo-Saavedra) 352–353

Dimo, Edith y Amarilis Hidalgo de Jesús, eds., *Escritura y desafío. Narradoras venezolanas del siglo XX* (Héctor Jaimes) 488–490

Dunn, Peter N., *Spanish Picaresque Fiction: A New Literary History* (John C. Parrack) 242–244

Ellis, Keith, ed. and trans., *Nicolás Guillén: New Love Poetry/Nueva poesía de amor* (Mike González) 255–256

Escobar, José y Joaquín Álvarez Barrientos, eds., *Ramón de Mesonero Romanos, Memorias de un setentón* (Salvador García Castañeda) 118–120

Estow, Clara, *Pedro the Cruel of Castile, 1350–1369* (Louise Mirrer) 450–452

Foster, David William, *Violence in Argentine Literature: Cultural Responses to Tyranny* (Raúl Ianes) 486–488

García, Carlos Javier, ed., *Metanovela: Luis Goytisolo, Azorín y Unamuno* (Robert C. Spires) 350–352

Gimeno Menéndez, Francisco, *Sociolingüística histórica (Siglos X-XII)* (Joel Rini) 237–239

González-Arias, Francisca, *Portrait of a Woman as Artist: Emilia Pardo Bazán and the Modern Novel in France and Spain* (Catherine Jagoe) 347–348

González García, José Ramón, ed., *Ética y estética: Las novelas poemáticas de la vida española de Ramón Pérez de Ayala* (María Dolores Dobón) 285–287

González Mandri, Flora, *José Donoso's House of Fiction: A Dramatic Construction of Time and Place* (Marie Murphy) 484–486

González Vigil, Ricardo, ed., *José María Arguedas, Los ríos profundos* (Eugenio Chang-Rodríguez) 361–362

Gorfkle, Laura J., *Discovering the Comic in "Don Quixote"* (Eric Clifford Graf) 244–246

Greenfield, Sumner M., *Lorca, Valle-Inclán y las estéticas de la disidencia. Ensayos sobre literatura hispánica* (Nil Santiáñez-Tió) 472–474

Ilie, Paul, *The Age of Minerva. Counter-Rational Reason in the Eighteenth Century. Goya and the Paradigm of Unreason in Western Europe.* Ilie, Paul, *The Age of Minerva. Cognitive Discontinuities in Eighteenth-Century Thought. From Body to Mind in Physiology and the Arts* (Jesús Pérez-Magallón) 462–465
Jehenson, Myriam Yvonne, *Latin-American Women Writers: Class, Race, and Gender* (Beth E. Jörgensen) ... 130–132
Jiménez, Luis A., *El arte autobiográfico en Cuba en el siglo XIX* (Alexander Roselló Selimov) 481–482
Kantaris, Elia Geoffrey, *The Subversive Psyche. Contemporary Women's Narrative from Argentina and Uruguay* (Gabriela Mora) 368–370
Kinkade, Richard P., *Juan Manuel. Ordenamjentos dados a la Villa de Peñafiel (10 de abril de 1345). A Reconstruction of the Manuscript Text with an Introduction and Annotated English Translation* (Joseph Thomas Snow) 449–450
Kuhnheim, Jill S., *Gender, Politics and Poetry in Twentieth-Century Argentina* (David William Foster) 370–372
Larraga, Ricardo, *Mariano Brull y la poesía pura en Cuba* (José Olivio Jiménez) 127–128
Leal, Luis y Rodolfo J. Cortina, eds., *Félix Varela, Jicoténcal* (Persephone Braham) 125–126
López, Ignacio Javier, ed., *Emilio Prados, Jardín cerrado* (Mercedes Juliá) 353–355
López Estrada, Francisco y María Teresa López García-Berdoy, eds., *Miguel de Cervantes, La Galatea* (Juan Bautista de Avalle-Arce) 456–458
López Grigera, Luisa, *La retórica en la España del Siglo de Oro. Teoría y práctica* (José Cebrián) 340–342
Mackenzie, Ann L., *Francisco de Rojas Zorrilla y Agustín Moreto: Análisis* (Frank P. Casa) 246–248
Meyer, Doris, ed., *Reinterpreting the Spanish-American Essay. Women Writers of the 19th and 20th Centuries* (Peter G. Earle) 479–481
Meyer, Doris, ed., *Rereading the Spanish-American Essay. Translations of 19th and 20th Century Women's Essays* (Peter G. Earle) 253–255
Michalski, André, *Response to Stephen Kirby* 490–492
Mignolo, Walter D., *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization* (Sylvia Santaballa) 474–476
Montoya Ramírez, María Isabel, ed., *Alfonso XI, Libro de la Montería* (Harriet Goldberg) 239–240

Moraña, Mabel, ed., *Mujer y cultura en la Colonia hispanoamericana* (Nathalie Odoir) 478–479
Moreira Rodríguez, Antonia and John Butt, *"Se" de matización & the Semantics of Spanish Pronomial Verbs* (George DeMello) 445–446
O'Bryan-Knight, Jean, *The Story of the Storyteller: "La tía Julia y el escribidor," "Historia de Mayta" and "El hablador" by Mario Vargas Llosa* (Roy C. Boland) 366–368
O'Connell, Joanna, *Prospero's Daughter: The Prose of Rosario Castellanos* (Beth E. Jörgensen) 363–364
Ortega, Julio y José Amor y Vásquez, eds., *Conquista y contraconquista. La escritura del nuevo mundo* (Gustavo Verdesio) 123–125
Paredes, Juan, ed., *Medioevo y literatura: Actas del V Congreso de la Asociación Hispánica de la Literatura Medieval* (Gregory B. Kaplan) 331–333
Peavler, Terry J. and Peter Standish, eds., *Structures of Power. Essays on Twentieth-Century Spanish-American Fiction* (Philip Swanson) 482–484
Peixoto, Marta, *Passionate Fictions: Gender, Narrative, and Violence in Clarice Lispector* (John Gledson) .. 425–427
Pensado, Carmen, ed., *El complemento directo preposicional* (Steven Hutchinson) 329–330
Pérez Magallón, Jesús, ed., *Leandro Fernández de Moratín, Poesías completas (Poesías sueltas y otros poemas)* (Miguel Ángel Lama) 248–249
Pino, José M. del. *Montajes y fragmentos: Una aproximación a la narrativa española de vanguardia* (Lily Litvak) 120–121
Redondo, Augustin, ed., *Images de la femme en Espagne aux XVIe et XVIIe siècles. Des traditions aux renouvellements et à l'émergence d'images nouvelles* (Lisa Vollendorf) 460–462
Román Capeles, Mervin, *El cuento fantástico en Puerto Rico y Cuba: Estudio teórico y su aplicación a varios cuentos contemporáneos* (Gus Puleo) 128–130
Romano, Leonardo, ed., *Gustavo Adolfo Bécquer, Autógrafos juveniles* (Michael P. Iarocci) 467–469
Romero Ferrer, Alberto y Marieta Cantos Casenave, eds., *Pedro Muñoz Seca, Entrada general* (M. Montserrat Alás-Brun) 469–471
Rupp, Stephen, *Allegories of Kingship: Calderón and the Anti-Machiavellian Tradition* (Robert ter Horst) ... 458–460
Sánchez, Ángel, *La imagen del rey don Pedro en la literatura del Renacimiento y del Barroco* (Louise Mirrer) 336–338

Sieber, Diane E., *The Frontier Ballad and Spanish Golden Age Historiography: Recontextualizing the "Guerras civiles de Granada"* 291–306
Thorne, Kirsten A., *The Revolution That Wasn't: Sexual and Political Decay in Marsé's "Últimas tardes con Teresa"* 93–105

REVIEWS

Aggor, F. Komla, *Eros en la poesía de Miguel Hernández* (Martha La Follette Miller) 122–123
Angulo, María Elena, *Magic Realism. Social Context and Discourse* (Seymour Menton) 256–258
Bell-Villada, Gene, *Art for Art's Sake and Literary Life. How Politics and Markets Helped Shape the Ideology and Culture of Aestheticism 1790–1990* (Eugenio Suárez-Galbán Guerra) 357–359
Binotti, Lucia, *La teoría del "Castellano primitivo." Nacionalismo y reflexión lingüística en el Renacimiento español* (Joel Rini) 452–453
Blanco, Mercedes, *Les Rhétoriques de la Pointe. Baltasar Gracián et le Conceptisme en Europe* (Jorge Checa) 114–116
Blasco, Javier y Teresa Gómez Trueba, *Juan Ramón Jiménez: La prosa de un poeta* (Mercedes Juliá) ... 471–472
Canterla, Cinta, ed., *Doña Beatriz Cienfuegos, La Pensadora Gaditana* (Scott Dale) 465–467
Cañas, Dionisio, *El poeta y la ciudad. Nueva York y los escritores hispanos* (John C. Wilcox) 251–253
Carnero, Guillermo, ed. *Ignacio García Malo, Voz de la naturaleza.* Carnero, Guillermo, ed. *Ignacio García Malo, Doña María Pacheco, mujer de Padilla. Tragedia* (John Dowling) 344–346
Caspi, Mishael M., ed., *Oral Tradition and Hispanic Literature. Essays in Honor of Samuel G. Armistead* (John Zemke) 109–111
Cesareo, Mario, *Cruzados, mártires y beatos. Emplazamientos del cuerpo colonial* (Gustavo Verdesio) 476–477
Colón Calderón, Isabel y Gaspar Garrote Bernal, eds., *Nicolás Fernández de Moratín, Arte de putear* (Daniel S. Whitaker) 342–344
Debicki, Andrew P., *Spanish Poetry of the Twentieth Century. Modernity and Beyond* (Juan Cano Ballesta) 355–357
Dendle, Brian J., *Spain's Forgotten Novelist: Armando Palacio Valdés* (1853–1938) (Beth Wietelmann Bauer) 348–350

Scarlett, Elizabeth A., *Under Construction: The Body in Spanish Novels* (Lou Charnon-Deutsch) 250–251
Sherman Severin, Dorothy, *Witchcraft in Celestina* (Frederick A. de Armas) 241–242
Souza, Raymond D., *Guillermo Cabrera Infante: Two Islands, Many Worlds* (Rosemary Geisdorfer Feal) ... 364–366
Spang, Kurt, Ignacio Arellano y Carlos Mata, eds., *La novela histórica: Teoría y comentarios* (Ramón Espejo-Saavedra) 116–117
Stone, Kenton V., *Utopia Undone: The Fall of Uruguay in the Novels of Carlos Martínez Moreno* (Raúl Ianes) 132–135
Torres, Concepción, ed., *Ana de Jesús, Cartas (1590–1621): Religiosidad y vida cotidiana en la clausura femenina del Siglo de Oro* (Ronald E. Surtz) 111–112
Valente, José Ángel y José Lara Garrido, eds., *Hermeneútica y mística: San Juan de la Cruz.* Satz, Mario, *Umbría lumbre. San Juan de la Cruz y la sabiduría secreta en la Kábala y el Sufismo* (Carmen Peraita) ... 453–456
Velleman, Barry, *Andrés Bello y sus libros* (Héctor Jaimes) 359–361
Vian Herrero, Ana, *"El diálogo de Lactancio y un arcidiano" de Alfonso de Valdés: Obra de circunstancias y diálogo literario. Roma en el Banquillo de Dios* (Joseph V. Ricapito) 334–336
Wenceslada de Diego Lobejón, María, ed., *El Salterio de Hermann "el Alemán" (Ms. Escurialense I-j-8)* (Ivy A. Corfis) 447–448
Williamsen, Amy, *Co(s) mic Chaos: Exploring "Los trabajos de Persiles y Sigismunda"* (Laura Gorfkle) ... 338–340
Williamsen, Amy R. and Judith A. Whitenack, eds., *María de Zayas: The Dynamics of Discourse* (Lisa Vollendorf) 112–114
Wright, Roger, *Early Ibero-Romance. Twenty-one Studies on Language and Texts from the Iberian Peninsula between the Roman Empire and the Thirteenth Century* (Steven N. Dworkin) 107–109

BOOKS RECEIVED 137–141, 259–264, 373–378, 493–498